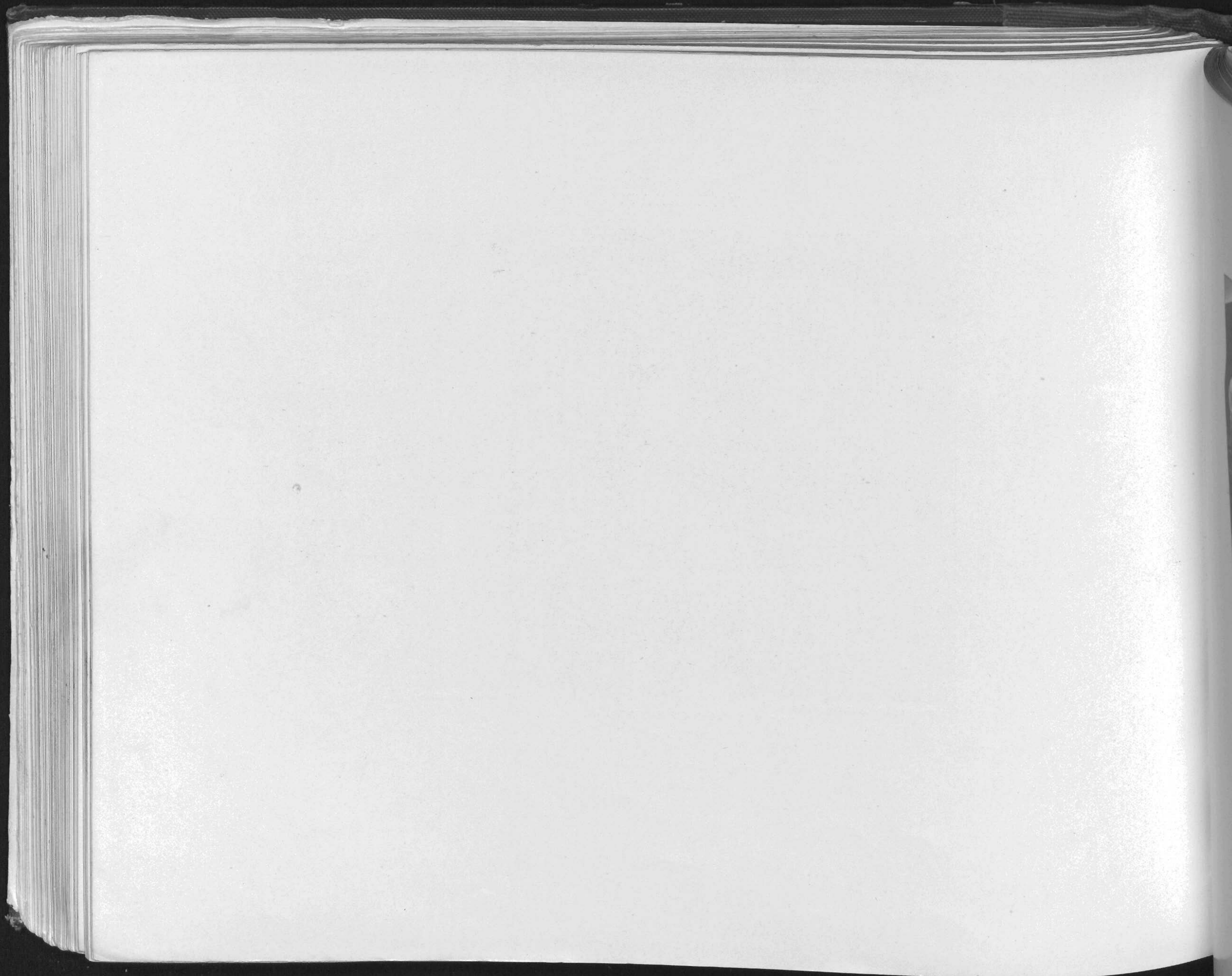


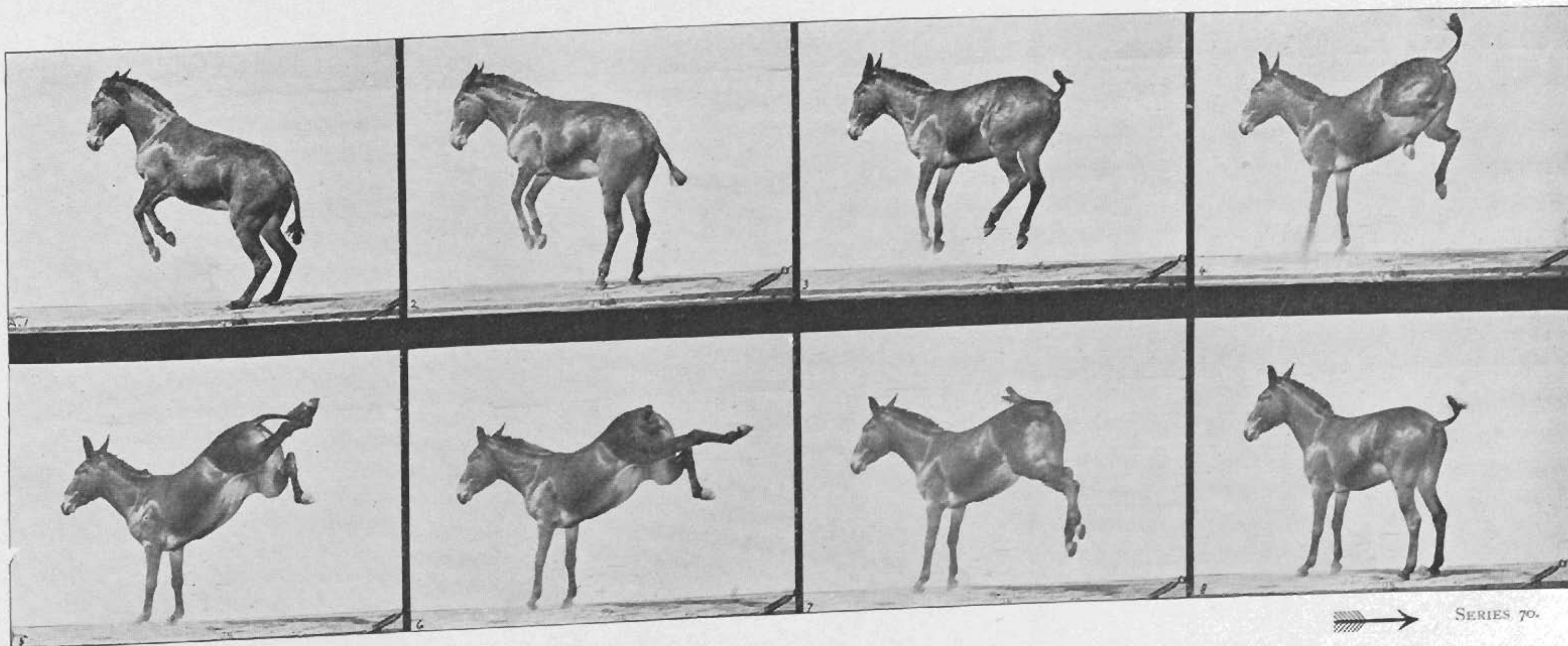
THE BUCK AND THE KICK.

IT being difficult to obtain a horse who was sufficiently amenable to discipline as to buck and kick at the word of command, resort was had to a circus mule, who had undergone a regular course of instruction in those accomplishments. Seriates 70 and 71 represent two different actions, arranged on one page to facilitate comparison.

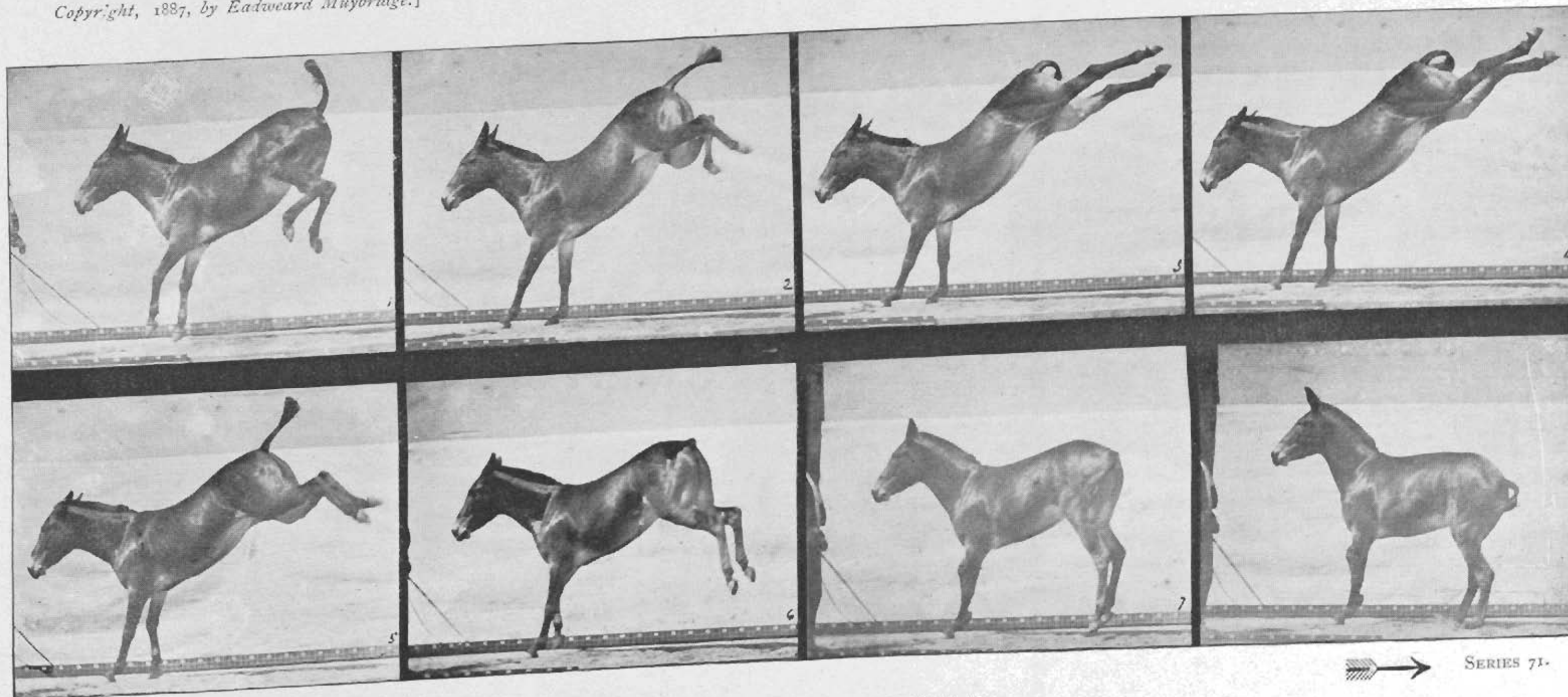
The first two lines give a very fair illustration of a buck, followed by a one-legged kick; the following two lines admirably realize the caprices of a high-kicker. Phase 4 of the second series very faithfully reproduces in life a carved slab of a wild ass in the Assyrian department of the British Museum.



THE BUCK AND THE KICK.



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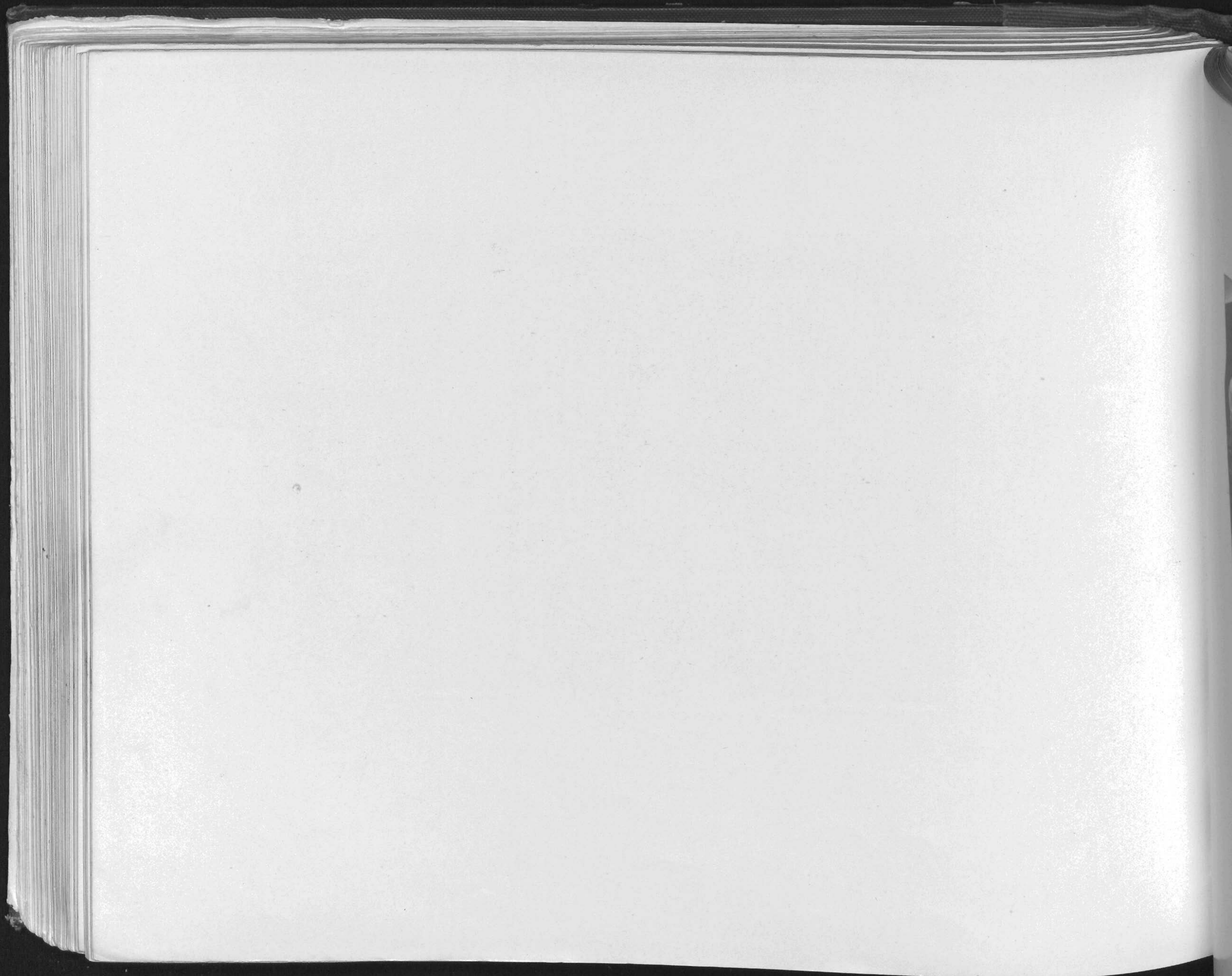
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BUCKING AND KICKING.

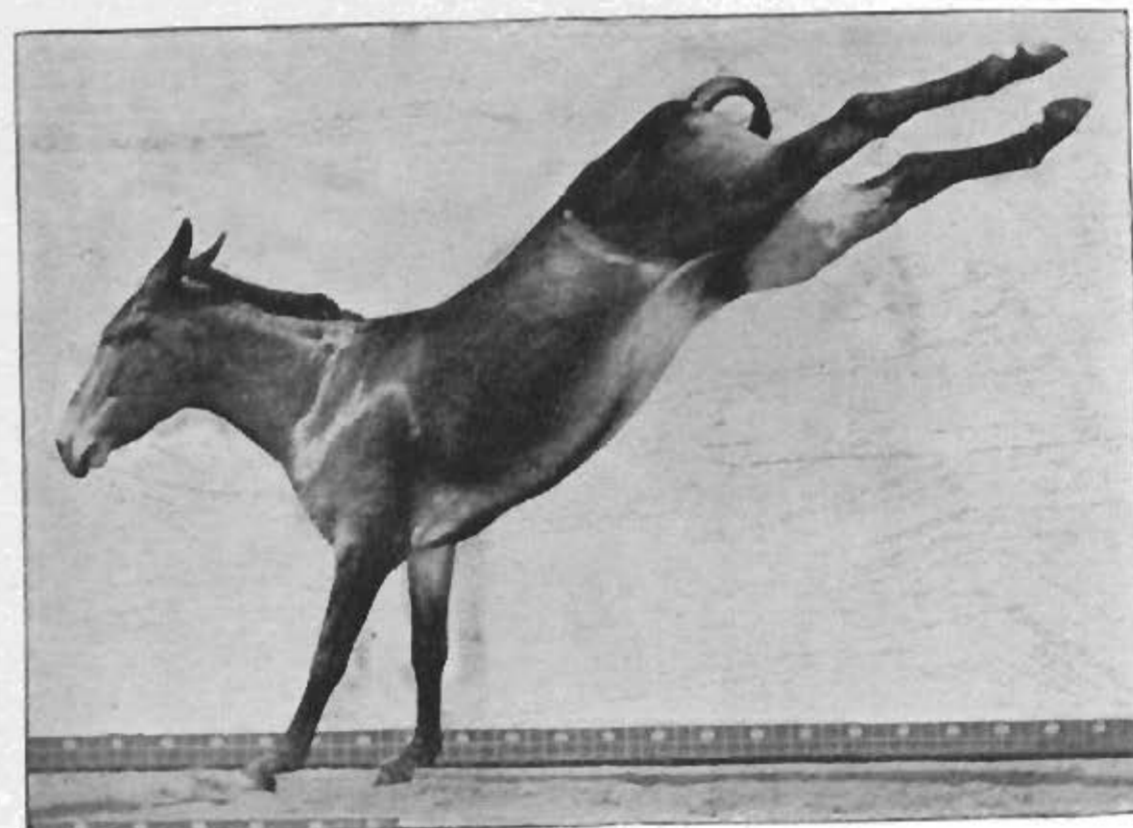
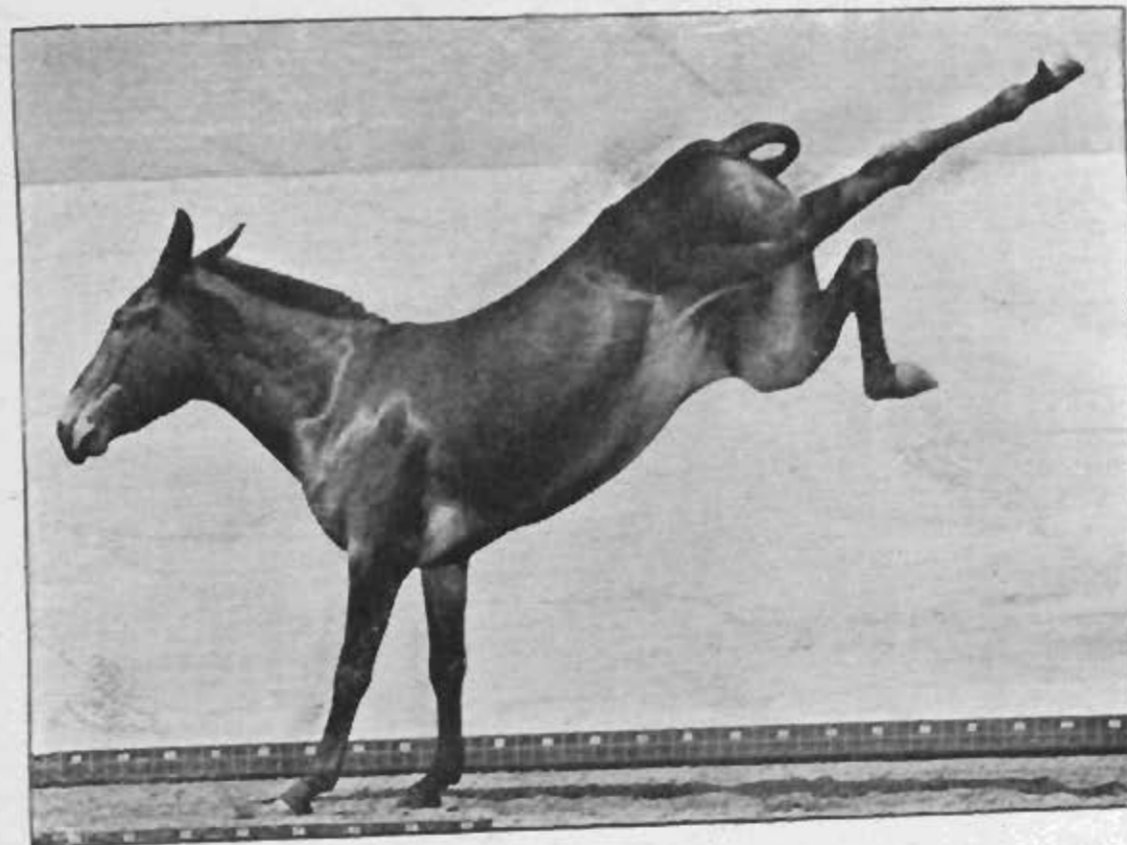
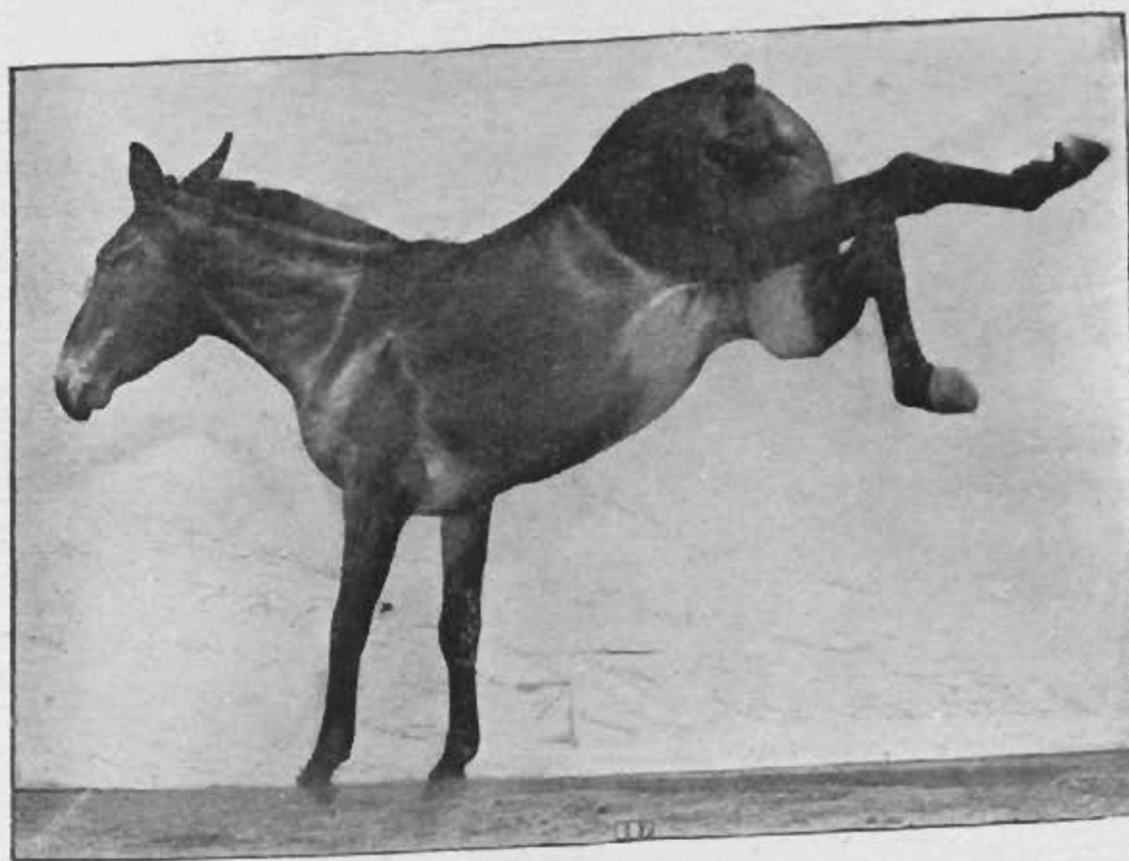
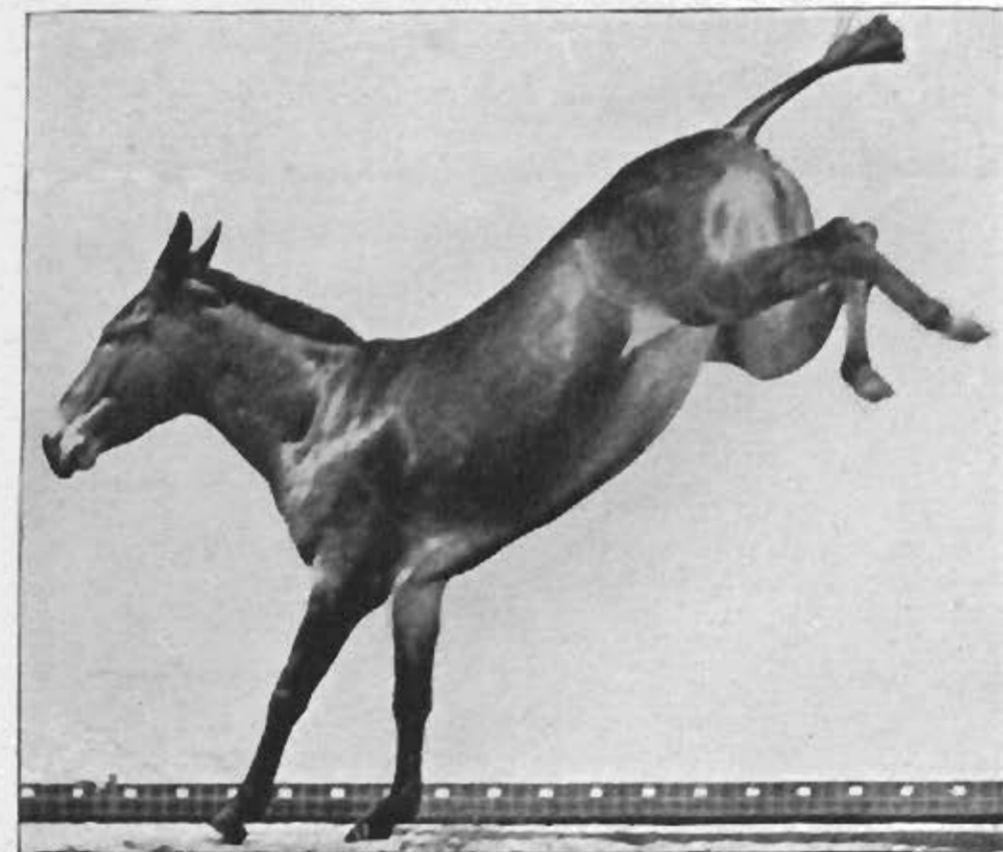
Mule "Ruth."

Time-intervals of upper two lines: '091 second.

Time-intervals of lower two lines: '065 second.



THE BUCK AND THE KICK.



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SOME PHASES OF BUCKING AND KICKING.

Mule "Ruth."

